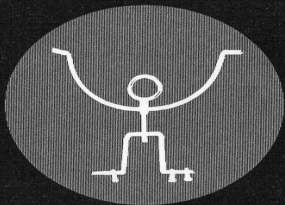


JULY 2010

ADDINGTON TIMES

THE VOICE OF THE ADDINGTON COMMUNITY



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COMMUNITY DIARY INSIDE

THE RICCARTON PLAYERS.



The Riccarton Players present
Roger Hall's

CINDERELLA

At the MILL THEATRE

24 Wise street, Addington.

7th to 18th JULY

Wed— Friday 6.30 p.m.

Sat & Sun 11.00 a.m.

& 2.00 p.m.

Tickets \$8.50 + Booking fee

Book at Court Theatre Ph.9630870

Door sales subject to availability.

CREATIVE JUNK.

Wearable arts workshops.

Creative Junk are running Wearable Art workshops in the July School holidays as part of KidsFest. They will be held at 9:30am-12:00pm and 1:00-3:30pm on the 6th, 7th, 8th, 9th and 12th, 13th, 14th of July, Culminating in an awesome fashion show at the Barrington mall. We expect the interest in this will be huge so book now! Any volunteers keen to help out would be much appreciated. For more info or to book/volunteer call us on 379 4040 email us at creativejunk@extra.co.nz or pop in to our centre at 25 Disraeli street, Addington. Hope to see you all there. Thanks from the Creative Junk team.

ADDINGTON.NET

Addington.net has 2 special offers for you for internet use;

We also have **frequent user cards** for sale. For every \$10 of internet you get \$1 for **free** *Bring in this newsletter (only on a Friday) to receive 30 minutes free internet. This offer applies to Fridays from 23 July 2010 to 27 August 2010. 1 free visit per person only.* Come to addington.net and browse the World Wide Web.

Computer tip for May – Google Services

- Google offers a free email account online called Gmail. You can use this account also to chat.
- With your Gmail address you can sign in at Google Calendar at www.google.com. You can use it to plan your events and invite others to your event.
- You can use your Gmail address also to sign in for Google Reader if you read Blogs. The newest updates of the Blogs will appear on one webpage. Add our blog by entering addingtonnet.blogspot.com
- You can use your Gmail account to sign up for Blogspot where you can set up your own free blog. We offer a course to help you how to set up and maintain a blog. Ask for information at addington.net

addington.net, Addingtown Mall, 300 Lincoln Road Ph. 9627244 Email: info@addington.net.nz

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COMMUNITY DIARY

JULY 3RD. Contra Dancing at Addington School Hall.

7.00 p.m.—10.30 p.m.

JULY 7th –18th. Riccarton Players present CINDERELLA

Details on opposite page.

JULY 25th. Pre-school open day. See information directly below.

JULY 28th. Monthly meeting of Addington Neighbourhood Association, 7.30 pm at Manuka Cottage.

JULY School Holidays. Wearable Art workshop at Creative Junk 25 Disraeli St. This is part of Kidsfest.

PUNA OLE MALAMALAMA PRE-SCHOOL Open day.

Date: Sunday 25th July 2010

Place: 61 Brougham Street, Addington, Christchurch

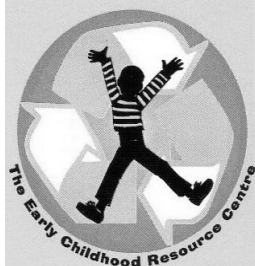
Time: 12-3pm

Looking forward to meeting your family and sharing what PUNA offers to the community . See you there!

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HOURS

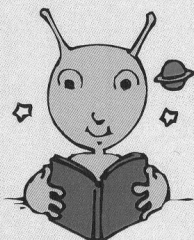
WED to FRI 11.00 am - 5.00 pm
And SUNDAY 11.00am—1.00pm

CREATIVE Junk

25 Disraeli Street, Addington
PO Box 7101, Sydenham, Christchurch, 8240
Phone: (03) 379 4040, Fax: (03) 379 4041
Cell: 027 279 4040
Email: creativejunk@xtra.co.nz
Web: www.creativejunk.org.nz

We welcome readers' contributions to the Addington Times. Do you have a burning issue? A personal reminiscence? A funny story about the people and places in our Neighbourhood? An ode to Addington? mail your contribution to the editor, Dave Gorton at: community.marketing@yahoo.co.nz Or drop a copy off at Manuka Cottage, Addington Community House .45 Dickens St .

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WOULD YOU LIKE TO SPONSER THIS NEWSLETTER, OR MAKE A DONATION WHICH WOULD BE WELCOME AND VERY MUCH APPRECIATED. PLEASE CONTACT HELEN AT MANUKA COTTAGE .PH. 3381316.

Heritage

[Programs](#) , [Properties](#) , [Click Delete](#) Christopher Cape

When I left New Zealand in March for Australia and a two month stay in Victoria and New South Wales the debate over the Conservatorium Of Music at Christchurch Art Centre was raging and the residential area around Little Hillier Place on Jerrold Street North still existed with its 1900 to 1950's period bungalows, backyards full of fruit trees, rotating laundry lines, garden sheds and vegetable gardens.

Returning to Christchurch in May I found those bungalows and fruit trees gone, replaced by bare earth, portable fencing and heavy construction machines. The Art Centre redevelopment with the associated City Council plans to borrow 24 million dollars also had been overturned. I suspect that particular courtly exercise cost the ratepayer a cool million. Would there have been such waste of time, energy and legal fee if the balance of public voice had been listened to in the first place? This may well be a question for another time in more depth though it does have relevance here.

Albury in New South Wales and Wodonga in Victoria are sister cities on the banks of the Murray River near Lake Hume. I spent my time in the Upper Murray Valley and Albury - Wodonga where the Murray River forms the border between Victoria and New South Wales.

This is the land of legend and history. Eric Bogle penned "The Band Played Waltzing Matilda" mentioning Murray's green valley. Banjo Paterson wrote "The Man From Snowy River" and the festival commemorating that story is held in Corryong annually where Jack Riley (who some claim to be "the Man" himself) is buried. I was involved in this and the Yackandandah Folk Festival, I was in Albury for Anzac Day.

Australia seems to value its heritage, in literature through the bush poetry movement, in oral history through photo-video story community projects and in its preservation of architecture. Towns like Chiltern, Yackandandah and Beechworth where Ned Kelly was imprisoned have been kept true, and polished for view, to their gold rush 1800's origins. Albury has a strong historical society. Consequently the city has well kept architecture in brick and timber, from early settlement to elegant modern construction. Trees line streets. Litter and graffiti seem non-existent. Albury's library - museum displays local history and short photo video stories with voiceovers from local residents telling their experiences of life in the area. These local stories that could be from your neighbour, your uncle, your best friend help to build up a detailed picture of everyday life and provide living heritage of landform and townscape. In this way history can be made relevant and accessible.

Any debate on preservation can, of course, be won or lost. Sodens Hotel in Albury is unique. Plans are afoot to preserve it but white ants have been found in its timbers. This decorative piece of Australian history may have to be demolished. Albury's old fire station stands, and is still used, in the shadow of a concrete civic office block. Albury's railway station, picturesque, brick and Victorian, houses the information bureau. On Smollett Street opposite K-mart Albury's Tax Office is the Australian government's main tax shop front and occupies the old wool board premises, a magnificent multistory brick industrial edifice. To me that says something about civic values and community involvement. Perhaps Christchurch could take note before it is too late.

Christopher Cape.

The production of the Addington Times is a joint project of the Addington Neighbourhood Association and Manuka Cottage, Addington Community House and Community Marketing. Funding towards production costs is kindly provided by the Spreydon-Heathcote Community Board. Printing by Addington Print.Lincoln Road . .Contact the editor, DAVE at community.marketing@yahoo.co.nz